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PATTERNS

FOR

NEEDLE WORK,

INCLUDING THE VARIOUS KINDS OF

EMBROIDERY, LACE-WORK, ETC.,

WITH

Diagrams Showing the Methods of Making the Various Stitches.

Pattern publishing co.

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STAMPING OUTFIT

FOR KENSINGTON AND OTHER ART EMBROIDERY, OUTLINE WORK, BRAIDING, &c.

Buy this Outfit and do your own Stamping, and also Stamping for others.

EACH OUTFIT CONTAINS TEN FULL SIZED

PERFORATED STAMPING PATTERNS.

The designs are, Border for Dresses and Skirts, of Rose Vine, Border of Poppies, Bunch each of Roses, Lilies, Daisies, Fuchias, Lilies of the Valley, for various kinds of Fancy Work, Outline Design of Boy and Girl, Corner Design, etc., with

FULL INSTRUCTIONS FOR STAMPING AND WORKING,

Box Stamping Powder, Distributing Pad and Brush.

This Elegant Stamping Outfit by mail, postpaid, for 60 Cents.

Extra Stamping Patterns.

Spray of Mountain Ash, 10 cents. Bunch Field Daisies, 10 cents. Bunch of Jessamine, 10 cents. Bunch of Poppy, Wheat and Corn Flower, 15 cents. Violets, 15 cents. Bunch of Wild Roses, 25 cents. Corner of Wild Roses, suitable for Table Cover or Mantel, 25 cents. Bunch Rose Buds, Jasmine and Forget-me-nots, 25 cents. Kate Greenaway Design, suitable for Splasher or Tidy, 25 cents.

All the above extra Patterns for $1.00, or the Outfit and these Patterns for $1.50 postpaid.

Box Blue Stamping Powder, 10 cents. Distributing Pad, 10 cents. Brush for Moist Stamping, 10 cents.

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IT IS A PAYING BUSINESS.

There is no town of any size in the country in which there would not be a demand for this work. All you have to do is to let the people know that you can do stamping and have a variety of Patterns and business will begin. The Patterns can be used a thousand times and not injured, and as you get back the cost of the Pattern the first time you use it, future orders are all profit.

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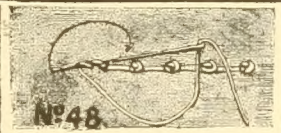
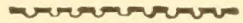
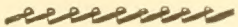
HERRING-BONE STITCH.



French Knot.

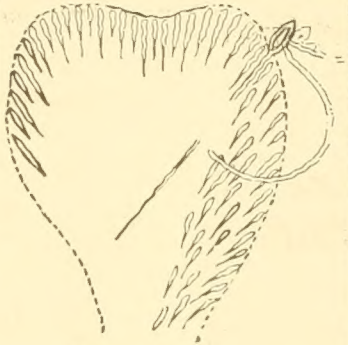


Simple Stitching.

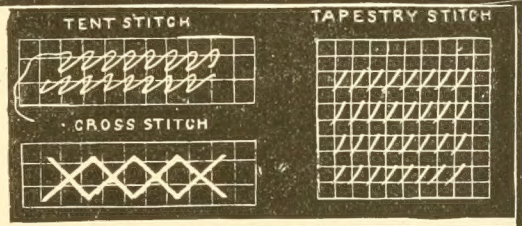


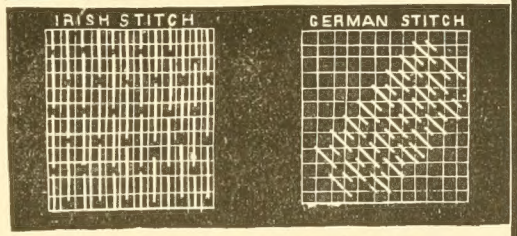
Single Hem Stitch.

Double Hem Stitch.

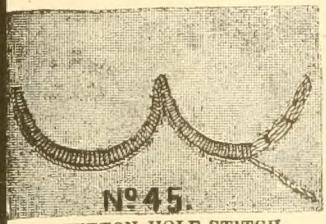


Feather Stitch.



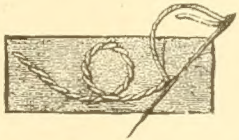


CANVASS WORK STITCHES.

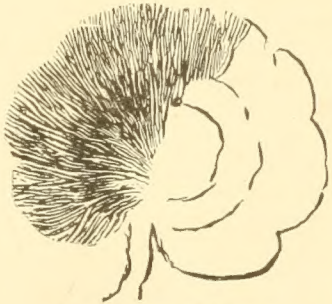


CHAIN STITCH.

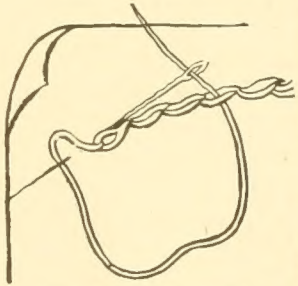
BUTTON-HOLE STITCH.



Cording Stitch.

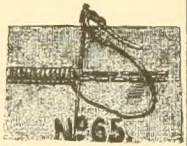


Crewel Shading Stitch.

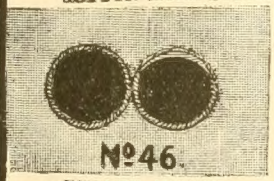


Twisted Chain Stitch.

Knotting Stitch.



Button-hole Stitch



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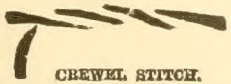
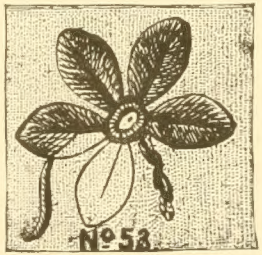
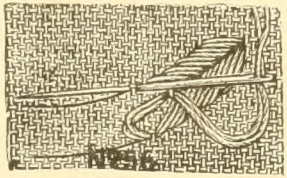


CREWEL STITCH.



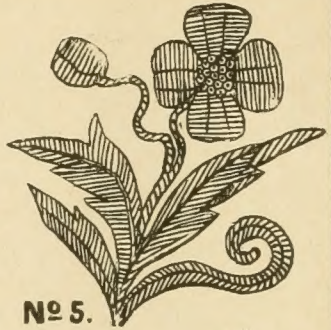
Satin Stitch.

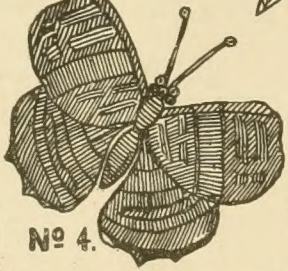


Crewel Herring Bone.

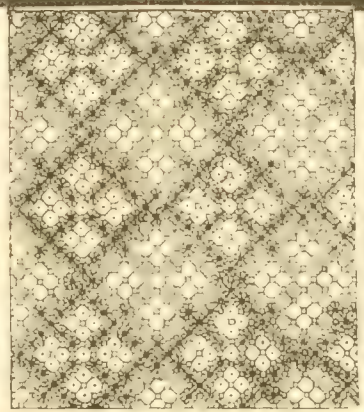
Running-out Stitch.

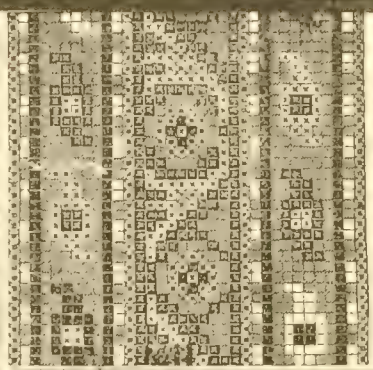
Darnin Stitch.

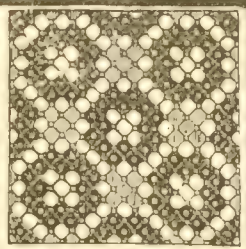


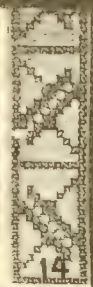


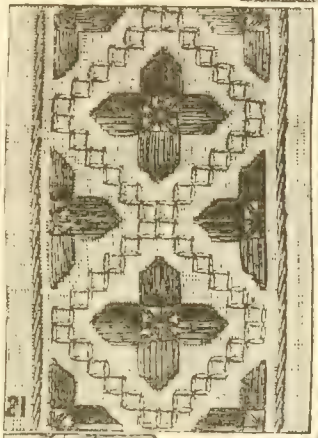
CREWEL WORK PATTERNS.

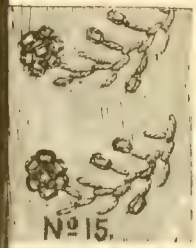


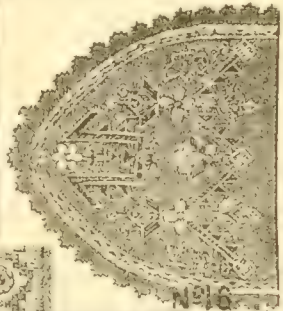


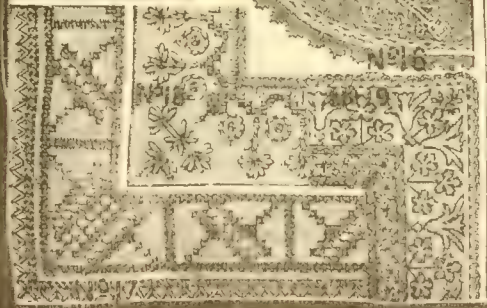


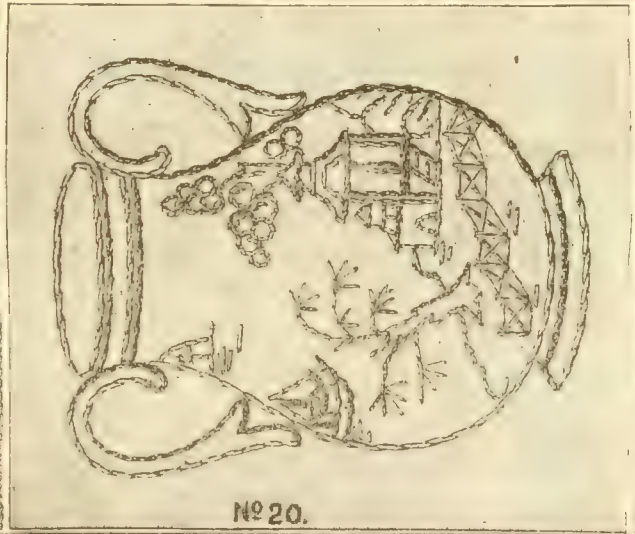


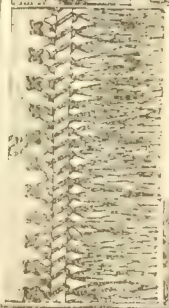


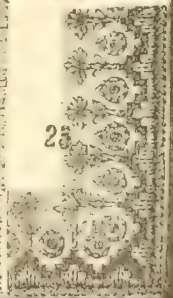








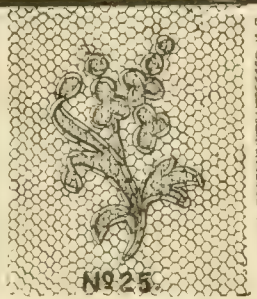




Nº 9. Nº 10 Nº 12 Nº 13 14 Nº 15. Nº 16 Nº 17 Nº 18 Nº 19 Nº 20. 21 22 23

Blue. Red. Dark Blue. Light Olive. Dark Green. Dark Red. Light Red. Gold.

Nº24.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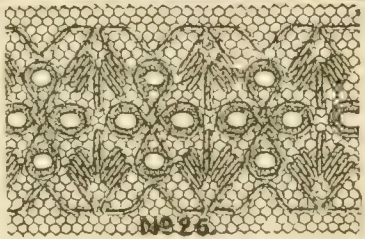
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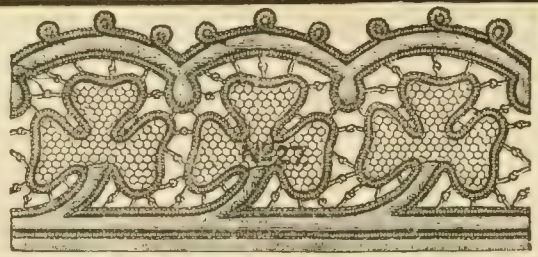

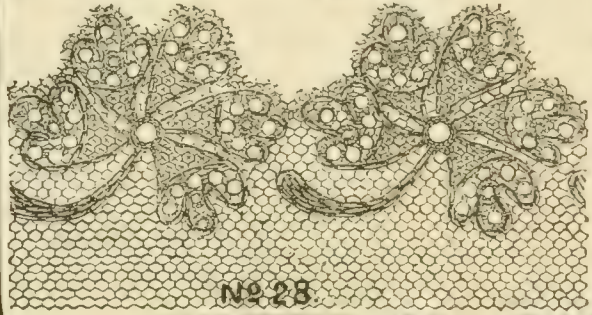
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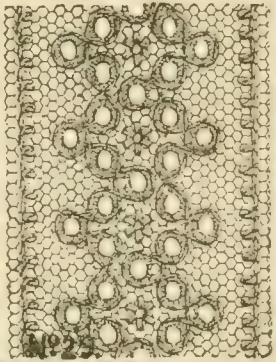
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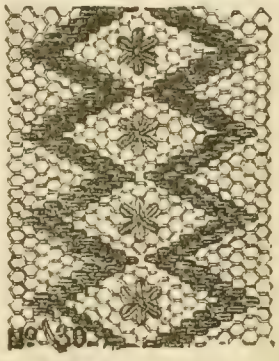
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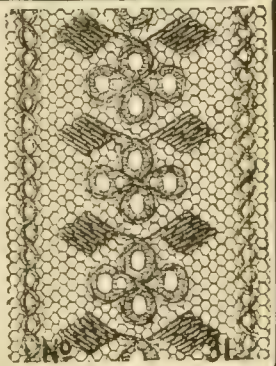
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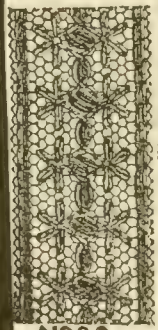
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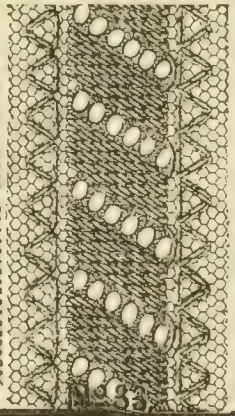
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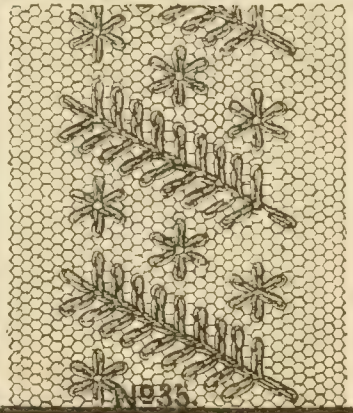
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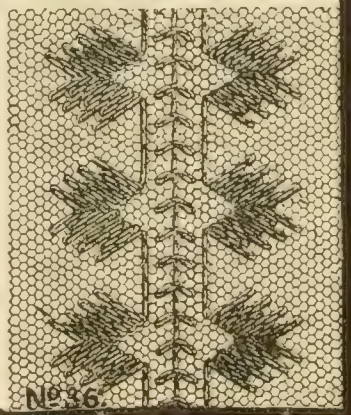
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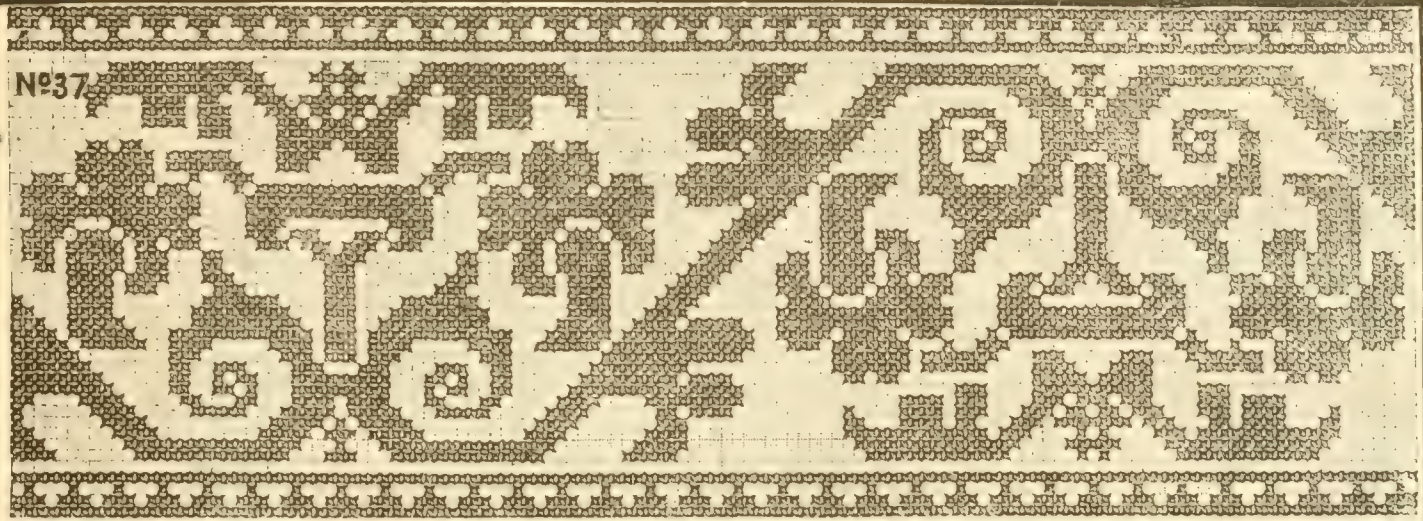
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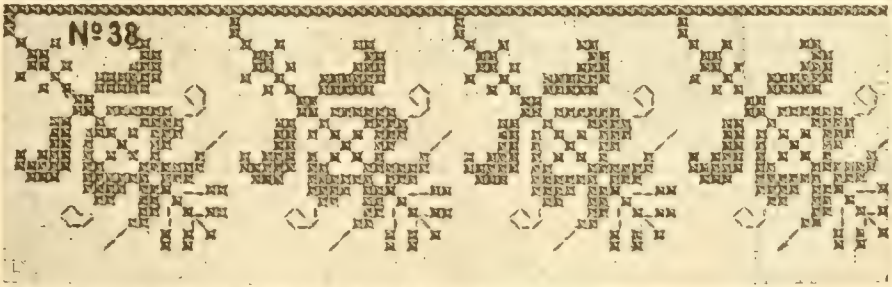
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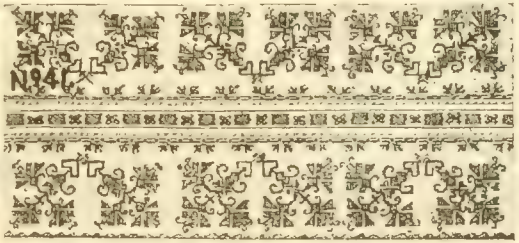
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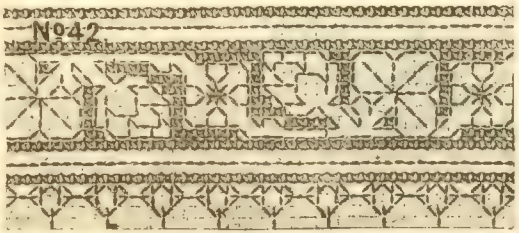
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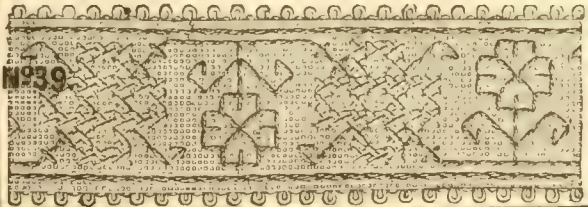
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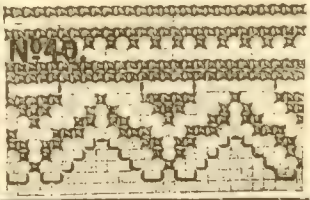
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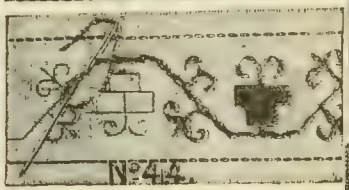

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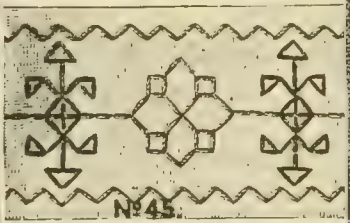

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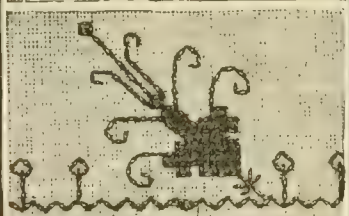

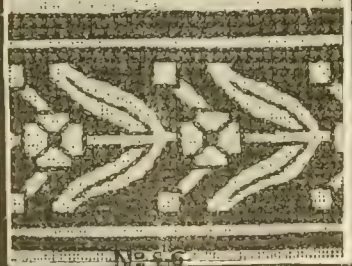

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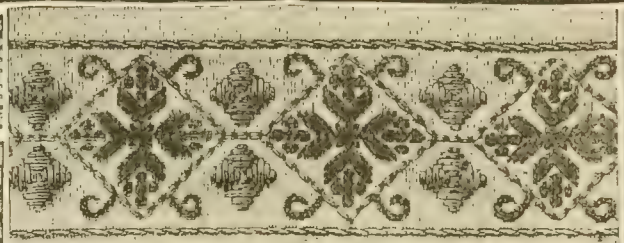

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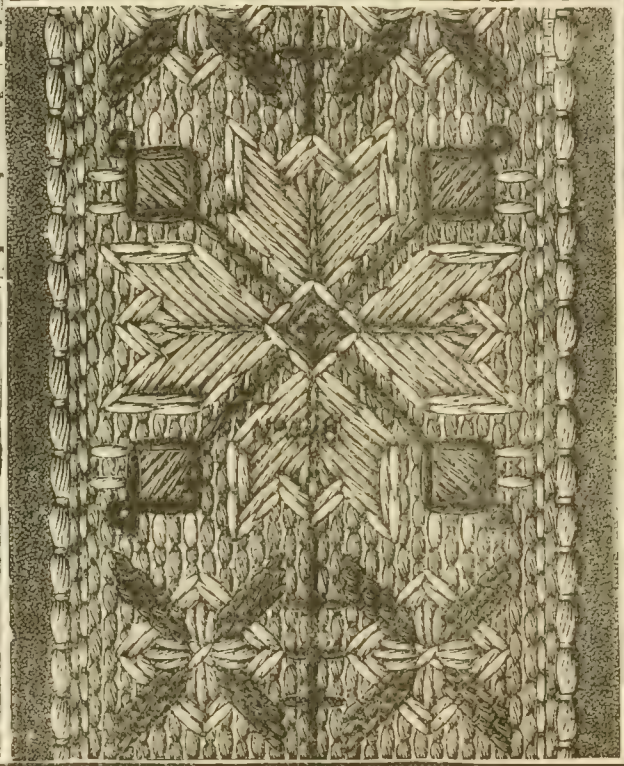

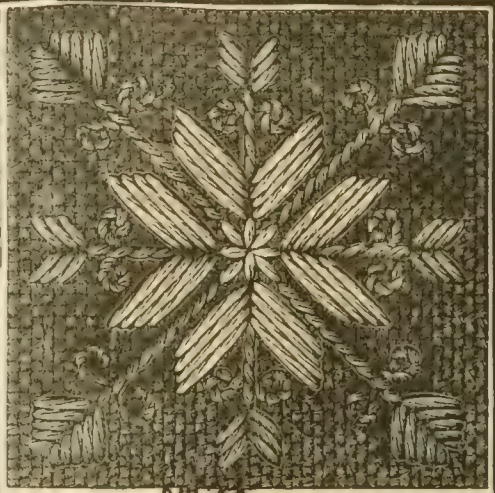

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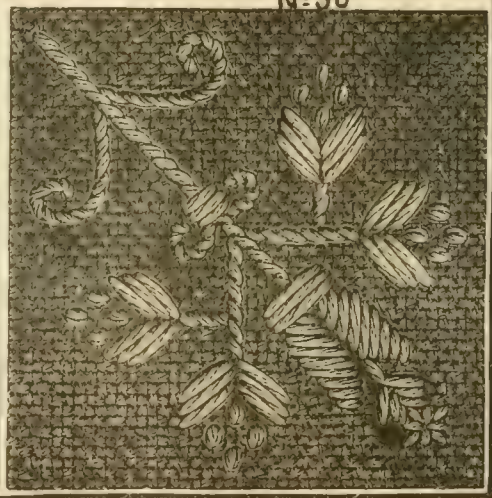

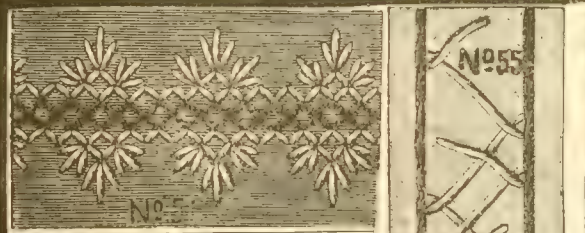
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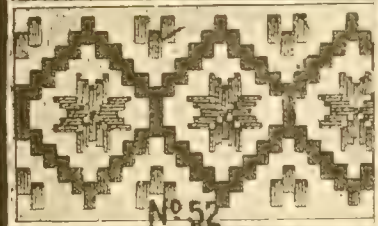
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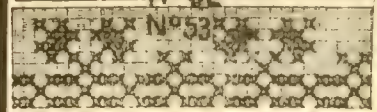
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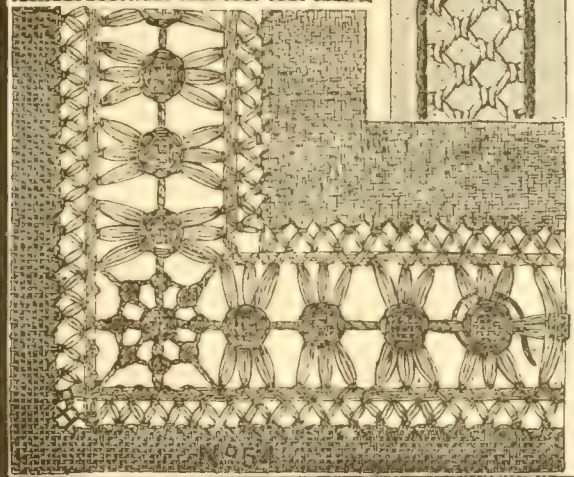
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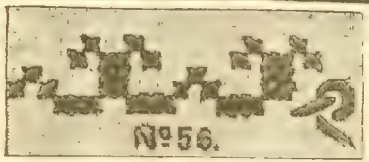
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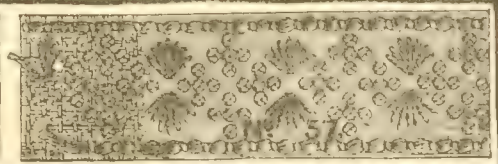
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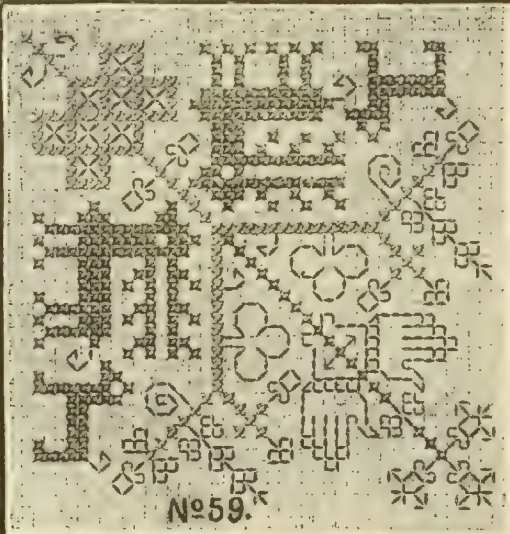
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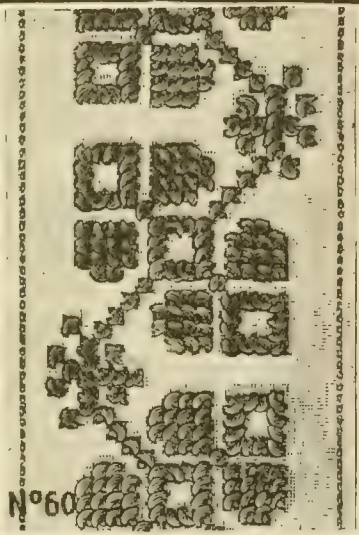
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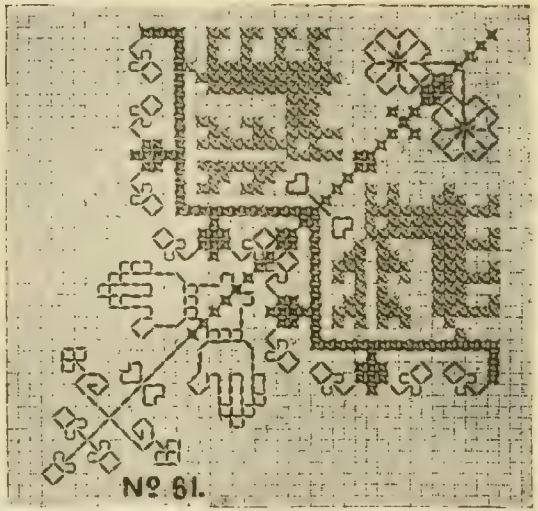
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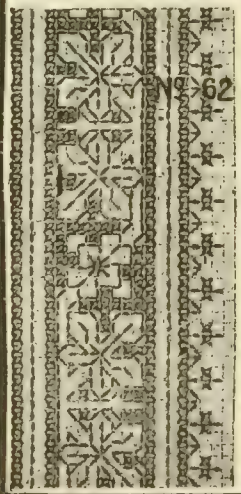
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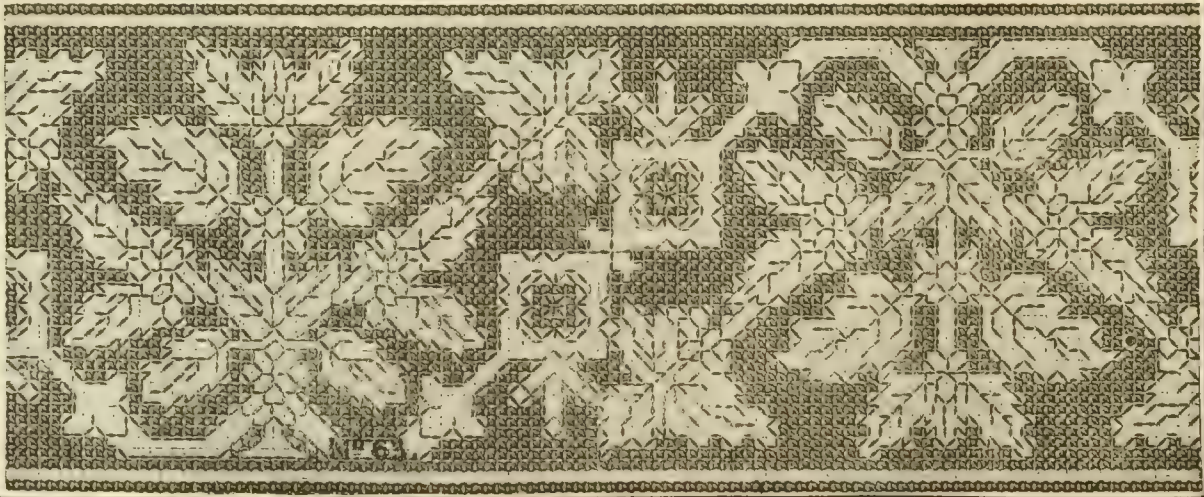
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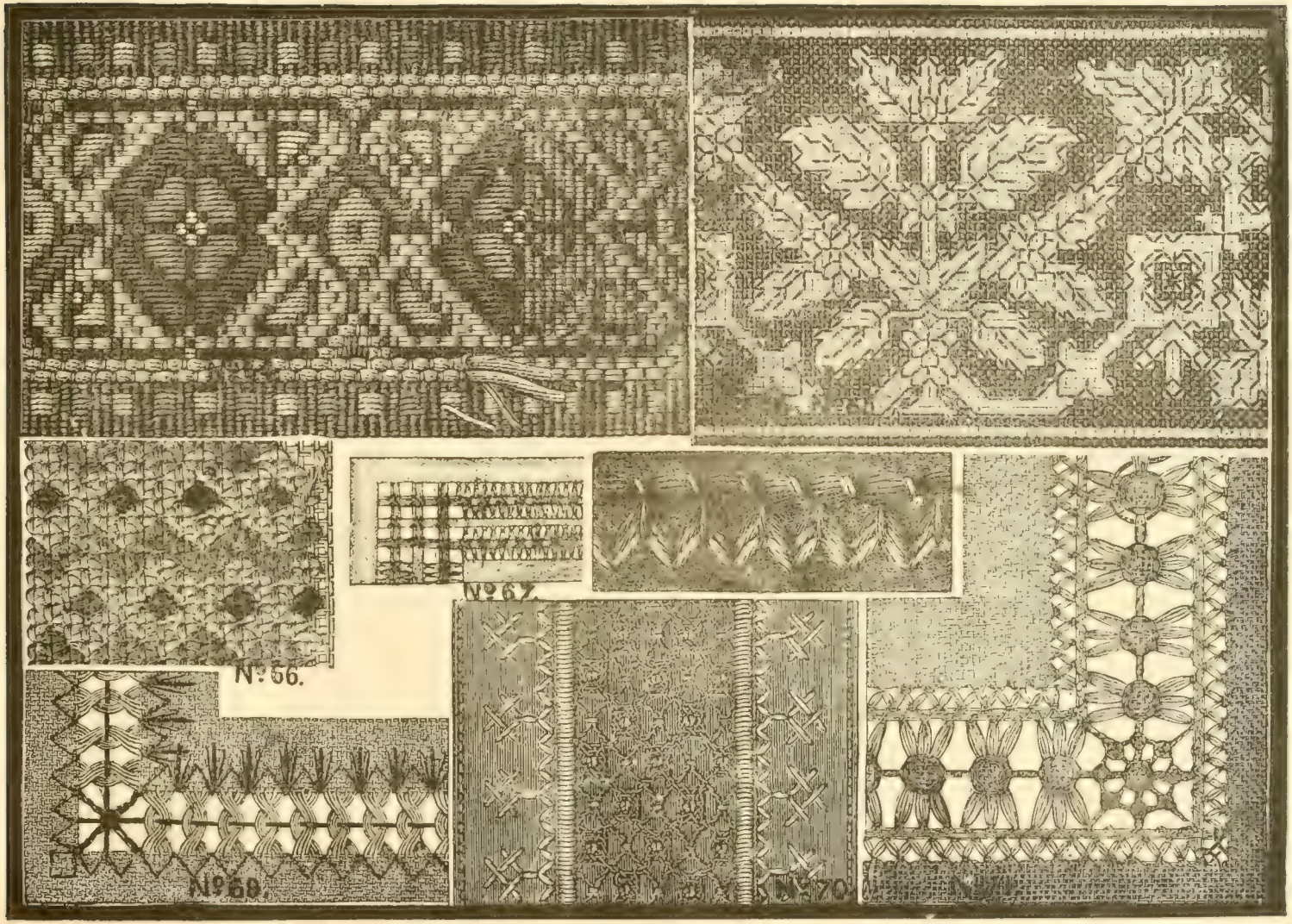
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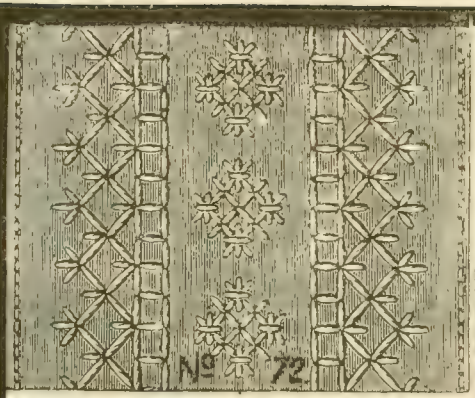
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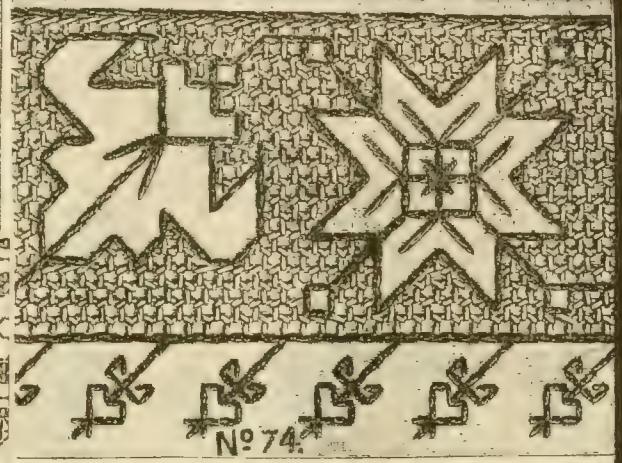
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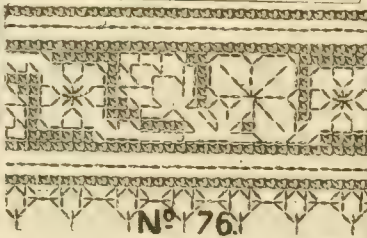
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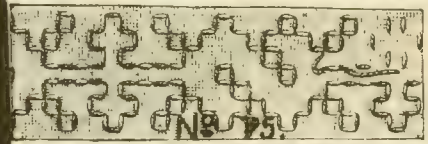
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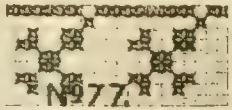
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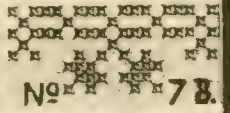
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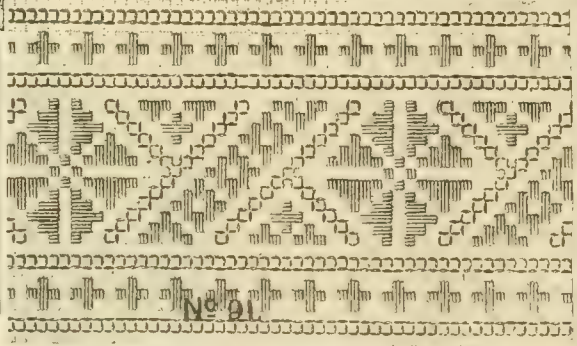
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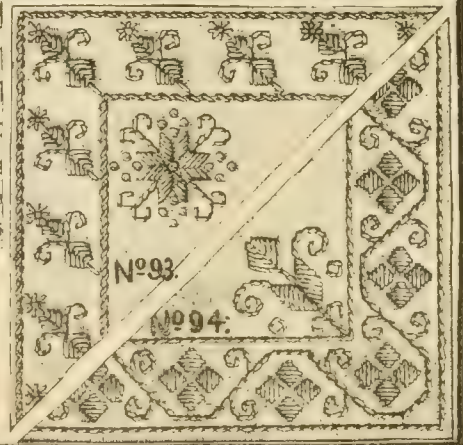
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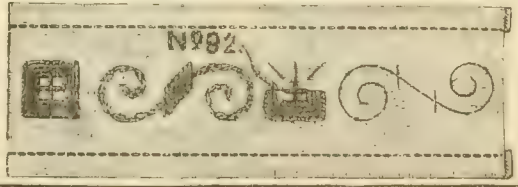
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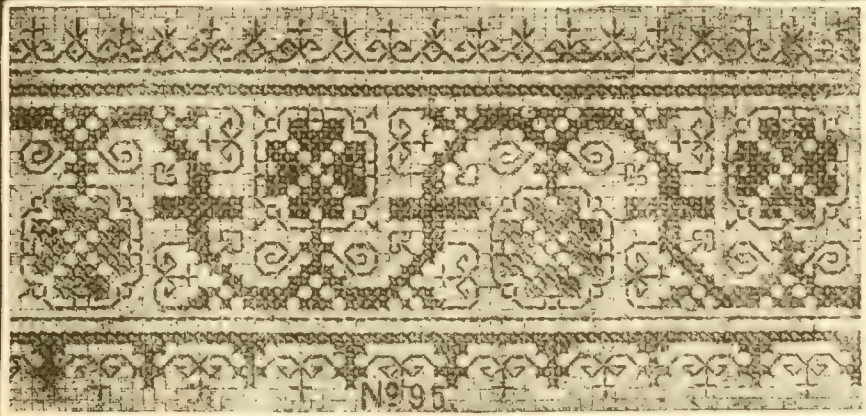

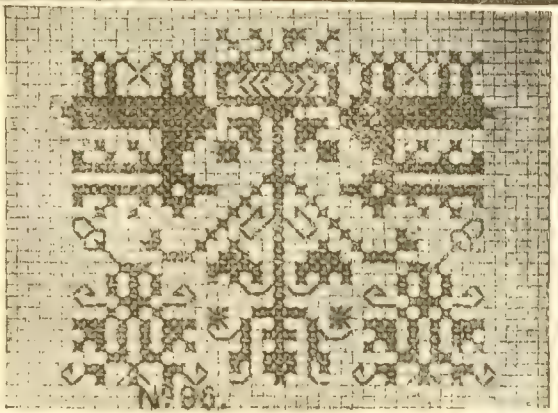

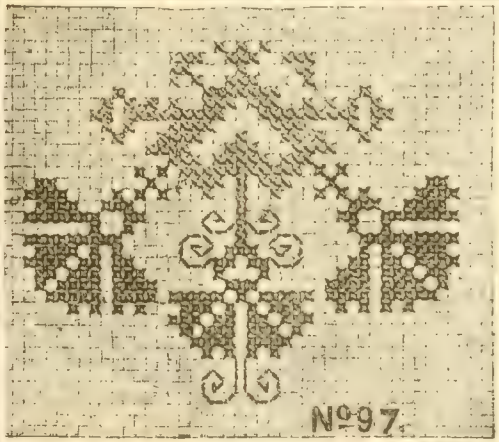

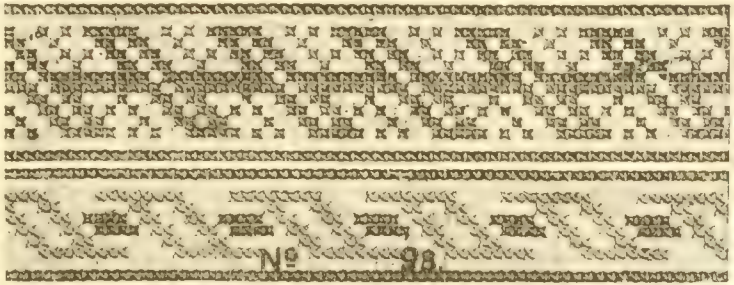

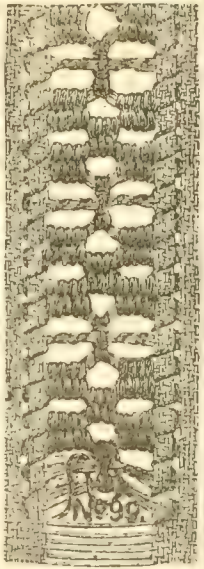

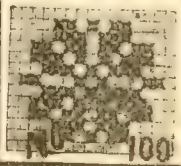

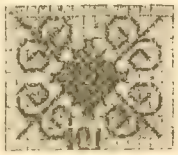

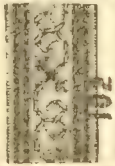

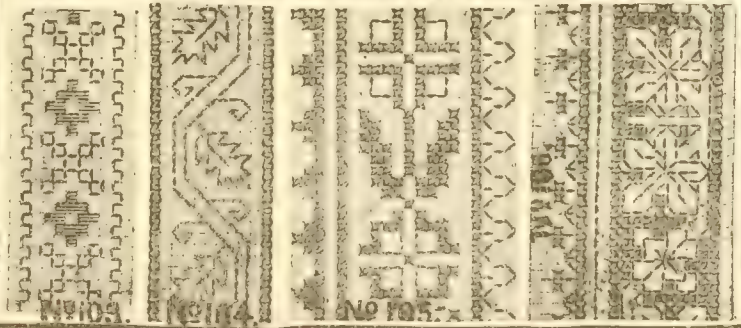

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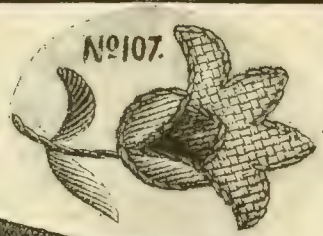
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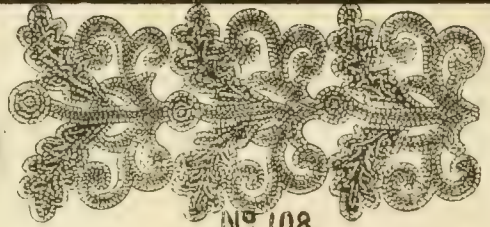
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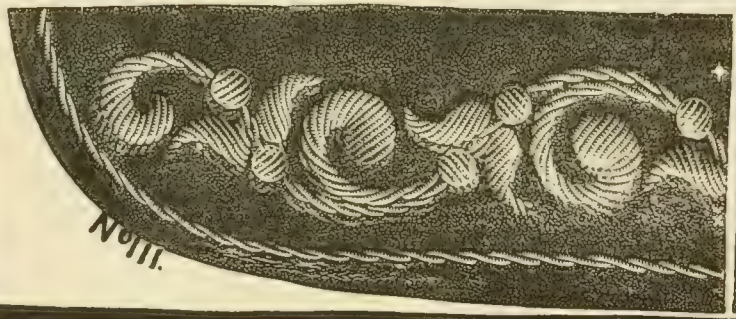
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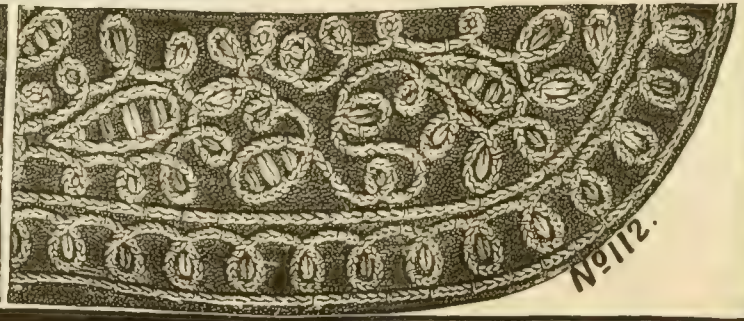
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Perforated Parchment Patterns.

DRY STAMPING is done by placing the Pattern (rough side up) upon the material to be stamped, putting weights of some kind upon the corners sufficiently heavy to keep the pattern from moving. Take a little of the powder from the box and put it upon the bottom of a plate or saucer and rub the Distributing Pad in it, then rub the pad with the powder upon it over the perforations till the pattern is clearly defined upon the material, this can be ascertained by raising one corner of the pattern. The Pattern can now be removed and the stamping fixed with a hot sad iron, keeping a piece of paper between the iron and the material. Do not move the iron about but hold it a moment in one place and then change positions. This melts the gum in the powder and sets the color. If the heat changes the color of the material, iron it all over. Stamping is done better in a cool, dry day, and the powder should be kept in a dry cool place.

The above is the best way to do stamping on light colored materials but for dark material where the blue powder would not show plainly, **MOIST STAMPING** is the best, as light colored powders do not work well. In Moist Stamping paint is used—zinc white mixed with boiled oil and some drying is very good mixed to the consistency of cream and put on with a brush which has a square end, or it may be rubbed on with the back of a dinner knife being careful not to injure the pattern. The paint must not be allowed to dry on the pattern but both sides must be immediately cleaned off with spirits turpentine or benzine, and an old cloth. Persons doing only a little stamping can procure a small tube of the zinc white and some boiled oil and drying and mix the paint themselves, but if they are dealers and doing considerable stamping they should have a painter mix a considerable amount for them, which if kept covered, will remain good for a long time. The brush should be either kept in water all the time or should be washed out every time it is used.

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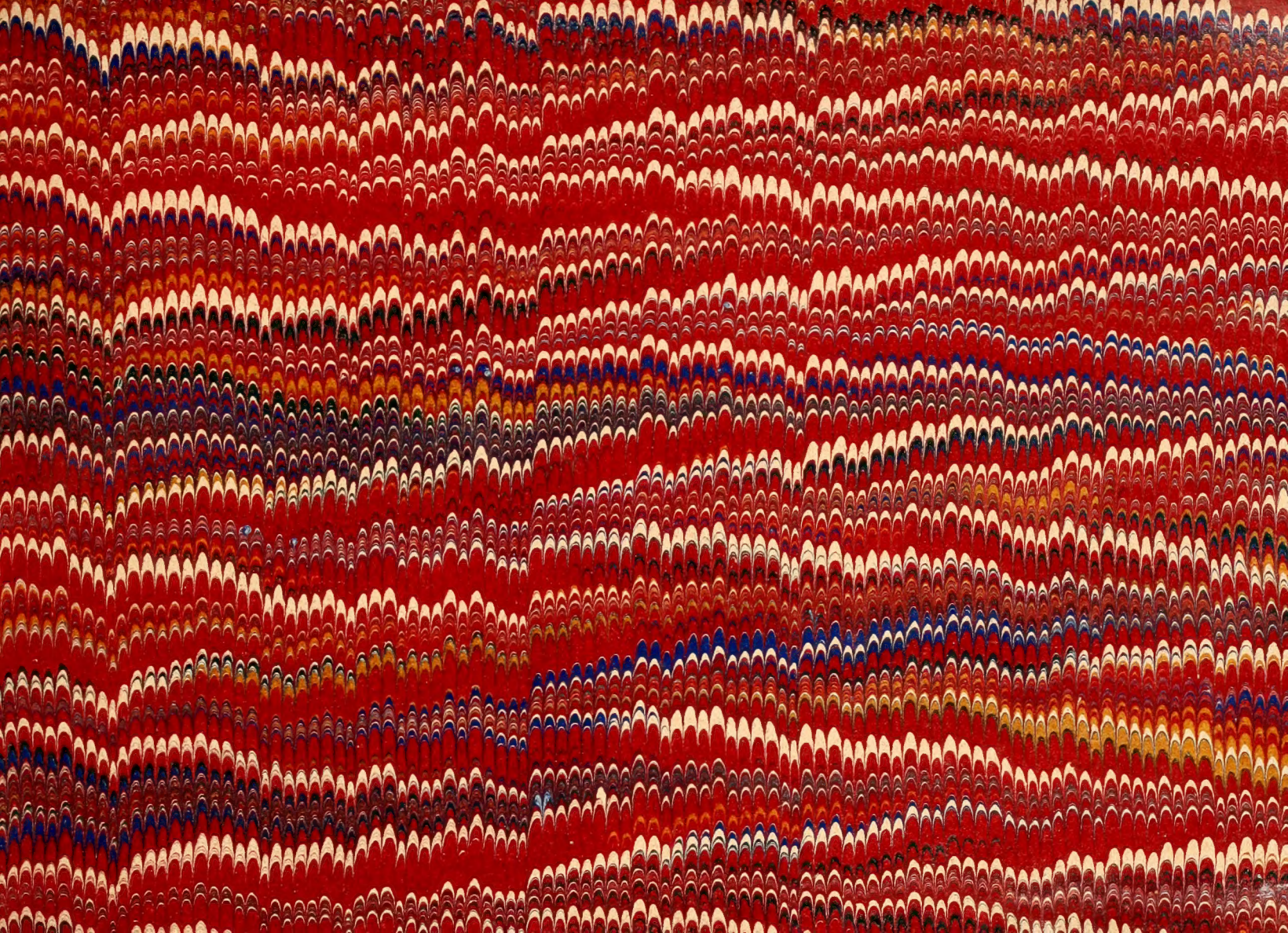

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